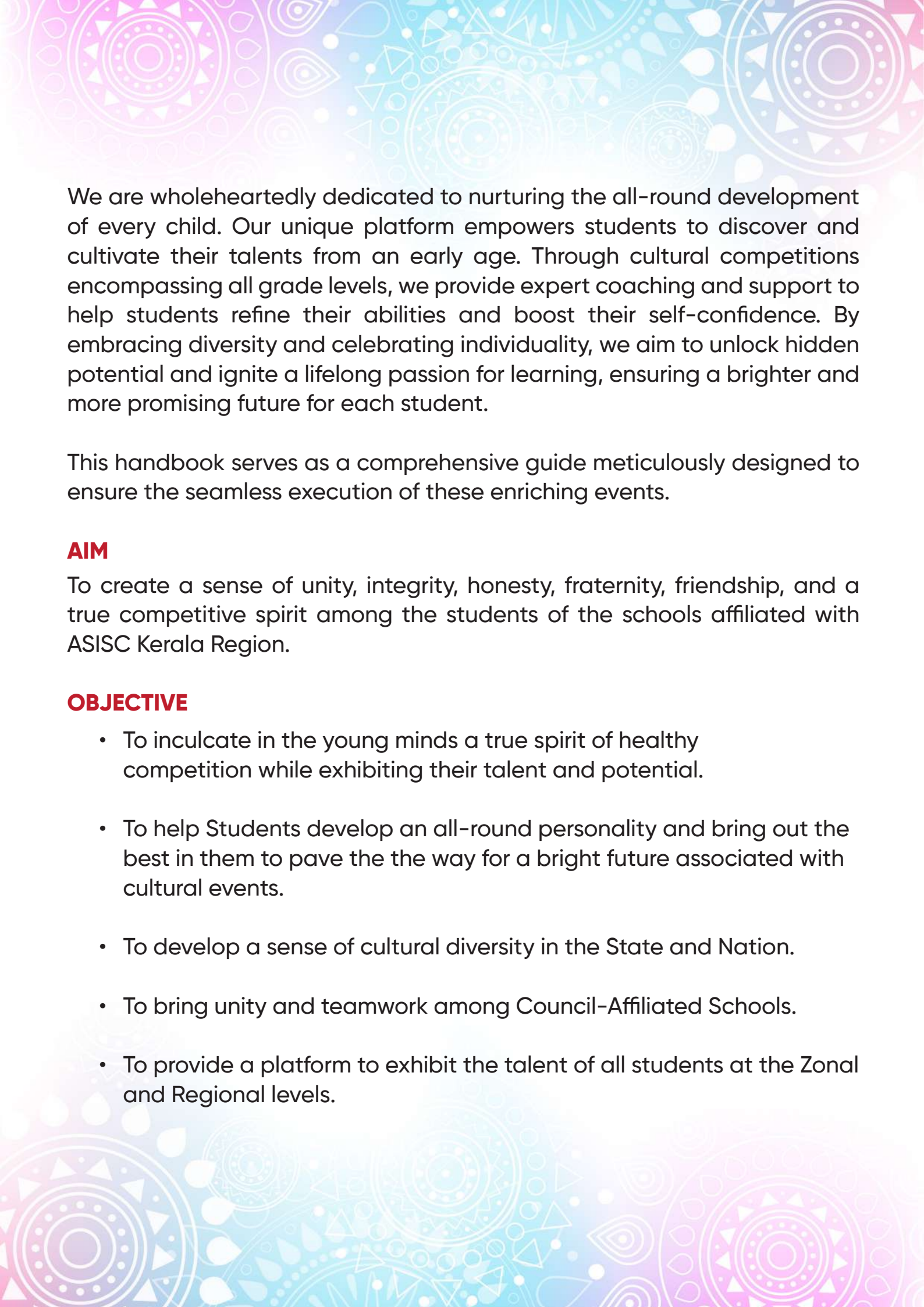


RANGOLSAV ASISC KERALA REGION CULTURAL FEST 2025

A Handbook of ASISC Kerala Region
Cultural Fest Rules & Regulations





We are wholeheartedly dedicated to nurturing the all-round development of every child. Our unique platform empowers students to discover and cultivate their talents from an early age. Through cultural competitions encompassing all grade levels, we provide expert coaching and support to help students refine their abilities and boost their self-confidence. By embracing diversity and celebrating individuality, we aim to unlock hidden potential and ignite a lifelong passion for learning, ensuring a brighter and more promising future for each student.

This handbook serves as a comprehensive guide meticulously designed to ensure the seamless execution of these enriching events.

AIM

To create a sense of unity, integrity, honesty, fraternity, friendship, and a true competitive spirit among the students of the schools affiliated with ASISC Kerala Region.

OBJECTIVE

- To inculcate in the young minds a true spirit of healthy competition while exhibiting their talent and potential.
- To help Students develop an all-round personality and bring out the best in them to pave the way for a bright future associated with cultural events.
- To develop a sense of cultural diversity in the State and Nation.
- To bring unity and teamwork among Council-Affiliated Schools.
- To provide a platform to exhibit the talent of all students at the Zonal and Regional levels.

PERSONS RESPONSIBLE FOR CULTURAL FEST COMPETITIONS

Regional Level

ASISC Executive Committee
Cultural Fest Coordinator
Cultural Fest Joint-Coordinator
Regional Principal Coordinators
Regional Teacher Coordinators

Zonal Level

Zonal Principal Coordinator
Zonal Joint Principal Coordinator
Zonal Teacher Coordinator
Zonal Joint Teacher Coordinator

School Level

School Principal
Teacher Coordinator

RULES AND REGULATIONS

ASISC Kerala Region has formed the given set of rules and regulations after due alteration and approval at its AGM. These are essential to conduct cultural events smoothly and successfully and should be strictly adhered to by the host schools of cultural events and all the participants.

A. CATEGORIES

There shall be Five Categories:

1. KG (LKG & UKG) - Category 1
2. Classes I & II - Category 2
3. Classes III – V - Category 3
4. Classes VI – VIII - Category 4
5. Classes IX – XII - Category 5

B. ELIGIBILITY

1. Participants must be bona fide students of CISCE-affiliated schools with membership in ASISC National and Kerala Region.
2. Participating schools should have paid the Membership Fee, Annual Subscription Fee and Activity Fee.

C. DOCUMENTS FOR REGISTRATION

1. Entry form duly filled and signed by the Principal of the concerned school.
2. Photocopy of the receipt of payment of Annual Subscription Fee and Activity Fee to the Association.

D. GENERAL RULES AND REGULATIONS

1. The registration charges for participating in any cultural events will be Rs. 300/- per participant for each event.
2. Only one candidate from each school will be allowed to participate in one item, in each Category but a candidate can take part in two items; one solo and one group.
3. The registration charges are payable mandatorily for all the participants.
4. The registration charges cover the organization of the event and ordinary classroom accommodation if required.
5. The Host School should intimate the participating schools, the details of the competitions before 15 working days.
6. The final entries for each event must reach the host school 7 days in advance.

7. Parents of participants are not allowed as escorting officials; neither will they be permitted to enter the venue except in the capacity of a spectator. Any parent/guardian misbehaving during the event will be asked to leave the venue. Strict action will be initiated against the participating student, whose parent is found to misbehave/create problems at the venue relating to selection. Only those escorts approved by the Principal/Zonal Coordinator will be permitted to act on behalf of the participants.
8. The schedule and venues of the cultural events are the prerogatives of the ASISC Region/Zonal.
9. Only the Executive Committee of the ASISC Kerala has the authority to amend, modify, change, annul or interpret the rules, regulations and guidelines of cultural events.
10. The decision of the officials/judges is final and will be binding on the participants
11. The code of conduct must be strictly complied with by all officials accompanying students.
12. In case of disputes/misconduct, participants are liable to be de barred/suspended from all future events.
13. The schedule of the event will be finalized by the organizing committee.
14. Cultural Fest Coordinators in consultation with Zonal Coordinators and the Host school shall constitute an Organizing committee for the competitions to be conducted.
15. The participants with escorting officials must report to the officials one hour before the schedule of the event.

16. The team/participants that do not report on time will be disqualified after 3 calls of 5 minutes duration from the scheduled time.
17. Participants cannot wear School Uniforms for the competition.
18. All matters of dispute must be filed in writing and endorsed by the escorting staff with a fee of ₹2000/- at the Zonal Level and ₹2500/- at the Regional Level – within 10 minutes of the announcement of the result of the event in question. If the appeal is upheld the deposit will be refunded; if not, the total amount will be forfeited. Neither participants nor parents are permitted to appeal to the jury directly. Appeal Forms will be given by the host school.
19. There shall be a three-member Jury of Appeal consisting of a member of the State Executive/ Zonal Coordinator/ Joint -Coordinator /Host school Principal, and a reputed person of knowledge and expertise.
20. The Host school in consideration with the Zonal coordinator shall form a team of well-qualified officials for the judgment of the events in question. Judges are to announce the result soon after the competition. Before declaring the result, the Chief Judge can give an overall impression of the performance of the candidates. Announcement of the result should be done at the venue itself.
21. All participating members with escorting staff must participate in the Opening and Closing ceremonies
22. During the conduct of an event escorting staff should ensure the required discipline of Participating members from his/her school.
23. The overall championship will be decided at each level (Zonal/ Regional) considering the total number of points scored by the participants. The overall trophies can be given by the Host School.

24. Participants should be prepared for any eventuality during the events such as postponement, change in schedule, collision in schedule, etc. for which appropriate measures must be taken in advance.
25. No participant is to be absent from the venue even if his/her event is not scheduled. Changes will be notified only through the P/A system. No protest will be accepted for missing an event due to unforeseen situations

E. POINTS TABLE

SINGLE EVENTS

- | | | |
|-----------|---|--------------|
| 1st Prize | - | Five Points |
| 2nd Prize | - | Three Points |
| 3rd Prize | - | Two Points |
| All A+ | - | One Point |

GROUP EVENTS

- | | | |
|-----------|---|-----------|
| 1st Prize | - | 10 points |
| 2nd Prize | - | 7 points |
| 3rd Prize | - | 5 points |
| All A+ | - | 3 points |

F. AWARDS & CERTIFICATES

1. ASISC Kerala Region will provide Trophies and Certificates for the First, Second and Third positions at the Zonal and Regional levels. Certificates of participation will not be awarded for the rest. Both merit and participation certificates will not be awarded to the same participant.
2. The Host school needs to submit the income and expenditure sheet to the Zonal Coordinator and the Zonal coordinator in turn to the Regional coordinator.

G. EVENTS CONDUCTED AT ZONAL LEVEL

All categories

H. EVENT CONDUCTED REGIONAL LEVEL

Category 3, 4 & 5

CATEGORY 1

KG [LKG & UKG]

Competitions will be conducted at the Zonal level only.

1. RHYME (English)

- (a) Time Limit – 2 minutes
- (b) The Judgment will be based on :
 - (i) Presentation (Action, Expression and Introduction)
 - (ii) Pronunciation
 - (iii) Voice Modulation
 - (iv) Confidence
 - (v) Memory

2. PICK AND TALK (English)

- (a) Three topics will be given by the host school 20 days before the competition.
- (b) Time Limit – 2 minutes
- (c) Three topics will be given by the host school 20 days before the competition. The placards with the pictures of given topics will be placed upside down. The participant will pick up one and speak about the picture pasted on it for a maximum of 2 minutes.
- (d) The Judgment will be based on :
 - (i) Confidence
 - (ii) Clarity
 - (iii) Sentence making
 - (iv) Fluency
 - (v) Voice

3. STORYTELLING (English)

- (a) Time Limit – 3 minutes
- (b) The Judgment will be based on:
 - (i) Voice Modulation
 - (ii) Presentation
 - (iii) Fluency
 - (iv) Pronunciation & Accent
 - (v) Facial expression & Action

4. RECITATION (Malayalam)

- (a) Time Limit – Maximum 3 minutes
- (b) Only poetry pieces will be allowed. The name of the poet and the book from which the piece is taken should be informed to the host school by the participating school for the purpose of the announcement.
- (c) Do not act out each word of the poem.
Movement must not detract from the poem's voice. Depending on the poem, occasional gestures may be appropriate.
- (d) The judgment will be based on:
 - (i) Clarity of speech (should not slur, mumble or swallow words)
 - (ii) Audibility
 - (iii) Ability to convey emotions through voice modulation, non-verbal communication techniques, facial expression and body language.

5. COLOURING

- (a) Time Limit – 1 hour.
- (b) The host school will provide the picture to be coloured.
- (c) Crayons/ coloured pencils/pastels should be brought by the participants.
- (d) The Judgment will be based on:
 - (i) Colour combination
 - (ii) Colouring skill
 - (iii) Neatness
 - (iv) Proportion

6. ACTION SONG (GROUP) – English

Background music can be used. But that is not the criteria for judgment.

- (a) Time Limit – 3 minutes
- (b) No. of participants – 7 to 9
- (c) The Judgment will be based on:
 - (i) Clarity & Fluency
 - (ii) Pronunciation & Accent

- (iii) Action & Expression
- (iv) Synchronization
- (v) Presentation & Costume

7. WESTERN DANCE (GROUP)

- (a) Participants can choose any English Album Song. Fusion songs can be used. Props are allowed. Props should not have more than 6 feet in height.
- (b) Time Limit – 4 minutes
- (c) No. of participants – 7 to 9 (Boys & Girls)
- (d) The Judgment will be based on:
 - (i) Synchronization
 - (ii) Rhythm
 - (iii) Expression
 - (iv) costume & make up
 - (v) Poise

CATEGORY 2

CLASSES - I & II

Competitions will be conducted at the Zonal level only.

1. RHYME (English)

- (a) Time Limit – 2 minutes
- (b) The Judgment will be based on:
 - (i) Presentation (Action, Expression and Introduction)
 - (ii) Pronunciation
 - (iii) Voice modulation
 - (iv) Confidence
 - (v) Memory

2. PICK AND TALK (English)

- (a) Three topics will be given by the host school 20 days before the competition.
- (b) Time Limit – 2 minutes
- (c) 3 topics will be given 20 days prior to the event. The placards with the pictures of given topics will be placed upside down. The participant will pick up one and speak about the picture pasted on it for a maximum of 2 minutes.

- (d) The Judgment will be based on:
 - (i) Confidence
 - (ii) Clarity
 - (iii) Sentence making
 - (iv) Fluency
 - (v) Voice

3. STORYTELLING (English)

- (a) Time Limit – 3 minutes
- (b) The Judgment will be based on:
 - (i) Voice modulation
 - (ii) Presentation
 - (iii) Fluency
 - (iv) Pronunciation & accent
 - (v) Facial expression & action

4. RECITATION (Malayalam)

- (a) Time Limit – Maximum 3 minutes
- (b) Only poetry pieces will be allowed. The name of the poet and the book from which the piece is taken should be informed to the host school by the participating school for the purpose of the announcement.
- (c) Do not act out each word of the poem.
Movement must not detract from the poem's voice. Depending on the poem, occasional gestures may be appropriate.
- (d) The judgment will be based on:
 - (i) Clarity of speech (should not slur, mumble or swallow words)
 - (ii) Audibility
 - (iii) Ability to convey emotions through voice modulation, non-verbal communication techniques, facial expression and body language.

5. COLOURING

- (a) Time Limit – 1 hour.
- (b) The host school will provide the picture to be coloured.
- (c) Crayons/coloured pencils/pastels should be brought by the participants.
- (d) The Judgement will be based on:
 - (i) Colouring skill
 - (ii) Colour combination
 - (iii) Neatness
 - (iv) Proportion

6. ACTION SONG (GROUP) – English

Background music can be used. But that is not the criteria for judgment.

- (a) Time Limit – 3 minutes
- (b) No. of participants – 7 to 9
- (c) The Judgement will be based on:
 - (i) Clarity & Fluency
 - (ii) Pronunciation & Accent
 - (iii) Action & Expression
 - (iv) Synchronization
 - (v) Presentation & Costume

7. WESTERN DANCE (GROUP)

Participants can choose any English Album Song. Fusion songs can be used. Props are allowed. Props should not have more than 6 feet in height.

- (a) Time Limit – 4 minutes
- (b) No. of participants – 7 to 9 (Boys & Girls)
- (c) The Judgment will be based on:
 - (i) Synchronization
 - (ii) Rhythm
 - (iii) Expression
 - (iv) Costume & Make up
 - (v) Poise

CATEGORY 3

CLASSES - III, IV & V

Competitions will be conducted at the Zonal and Regional Levels. The first and second-prize winners at the zonal level will participate in the Regional competitions.

1. FOLK DANCE

- (a) Time Limit – 5 minutes
- (b) The costume and appearance must be apt for the dance. The originality or 'Nadodi Thanima' is to be preserved. Only recorded CDs or pen drives are allowed. Boys can also participate but there is no separate category.
- (c) The Judgment will be based on:
 - (i) Appearance
 - (ii) Suitability and appeal of costumes
 - (iii) Movements
 - (iv) Facial expression
 - (v) Rhythm

2. RECITATION (English, Hindi and Malayalam)

- (a) Time Limit : 3 – 5 minutes
- (b) Only poetry pieces will be allowed. The name of the poet and the book from which the piece is taken should be informed to the host school by the participating school for the purpose of the announcement.
- (c) Do not act out each word of the poem. Movement must not detract from the poem's voice. Depending on the poem, occasional gestures may be appropriate.
- (d) The judgment will be based on:
 - (i) Clarity of speech (should not slur, mumble or swallow words)
 - (ii) Audibility
 - (iii) Ability to convey emotions through voice modulation, non-verbal communication techniques, facial expression and body language.

3. ELOCUTION (English and Malayalam)

- (a) The host school will give the topic 7 days prior to the event.
- (b) Time Limit – 3 minutes
- (c) The Judgment will be based on:
 - (i) Content
 - (ii) Confidence
 - (iii) Clarity
 - (iv) Expression

4. LIGHT MUSIC (Malayalam)

The event will be conducted for Boys and Girls separately

- (a) Time Limit- 5 minutes
- (b) The participant may choose a non-filmly, Pop or Country song of 5 minutes Ordinary acoustic Guitar can be used as an accompaniment by the participant.
- (c) The Judgment will be based on:
 - (i) Rhythm
 - (ii) Composition
 - (iii) Co-ordination
 - (iv) Overall impression.

5. WESTERN VOCAL (SOLO) - LIGHT MUSIC (English)

The event will be conducted for boys and girls separately

- (a) Time Limit – 3 minutes
- (b) A string instrument is allowed by the participant
- (c) The Judgment will be based on:
 - (i) Composition
 - (ii) Rhythm
 - (iii) Co-ordination
 - (iv) General impression

6. GROUP DANCE (Girls)

- (a) Time Limit – 10 minutes
- (b) No. of participants – 7 to 9
- (c) The team must perform a group dance. Only recorded CDs or Pendrives are allowed. Cinematic dance is not permitted. The maximum number of participants should remain on the stage throughout.
- (d) Note:
 - (i) Neither movie songs nor album songs are permitted.
 - (ii) Costumes should be authentic.
 - (iii) Ensure that the CD or Pendrive for all dance items contains only the song for the particular dance.
 - (iv) Props are allowed. Props should not have more than 6 feet in height.
- (e) The Judgment will be based on:
 - (i) Choreography: Variety, Difficulty level, Visual effect
 - (ii) Execution: Facial expressions, Innovation, Formation, Stage Management and Flow.
 - (iii) Skills: Precision, Uniformity and Timing, Rhythm, Use of props.
 - (iv) Overall Impression: Costumes, Music, Folk and Cultural Authenticity.

7. GROUP SONG (English and Malayalam)

- (a) Time Limit – 7 minutes for English
Time Limit – 10 minutes for Malayalam
- (b) No. of Participants – 7 to 9 including accompanists
- (c) Group Song can be a mixture of boys and girls.
- (d) Any one-stringed instrument is permitted and can be played by one of the team members.
- (e) For English Group Song: Participants can mix maximum of three songs.
- (f) No film song should be presented as Group Song.
- (g) Participants for Malayalam Group Song can use Sruthi Box.
- (h) The setting time for a Group Song shall not exceed 5 minutes.
 - (i) The Judgment will be based on:
 - (i) Sruthi
 - (ii) Thalam
 - (iii) Rhythm
 - (iv) Harmony

8. THEME DANCE – Group (Boys)

Music can be Multilingual, Fusion songs, Album songs, Cinematic or Instrumental. The theme should be depicted through the Dance

- (a) Time Limit – 5 minutes
- (b) No. of Participants – 7 to 9
- (c) No language barrier.
- (d) Props are allowed. Props should not have more than 6 feet in height.
- (e) The Judgment will be based on:
 - (i) Presentation of theme
 - (ii) Synchronization
 - (iii) Rhythm
 - (iv) Expression
 - (v) Costume and makeup

CATEGORY 4

CLASSES - VI, VII & VIII

Competitions will be conducted at the Zonal and Regional Levels. The first and second prize winners at the zonal level will participate in the Regional competitions.

1. RECITATION (English, Hindi and Malayalam)

- (a) Time Limit : 3 – 5 minutes
- (b) Only poetry pieces will be allowed. The name of the poet and the book from which the piece is taken should be informed to the host school by the participating school for the purpose of the announcement.
- (c) Do not act out each word of the poem.
Movement must not detract from the poem's voice.
Depending on the poem, occasional gestures may be appropriate.
- (d) The Judgment will be based on:
 - (i) Clarity of speech (should not slur, mumble or swallow words)
 - (ii) Audibility
 - (iii) Ability to convey emotions through voice modulation, non-verbal communication techniques, facial expression and body language.

2. LIGHT MUSIC (Malayalam)

The event will be conducted for Boys and Girls separately

- (a) Time Limit- 5 minutes
- (b) The participant should choose a meaningful Malayalam Song of about 5 minutes duration. The song should not be devotional, choral or from films. The use of a stringed instrument by the participant is permitted.

(c) The Judgment will be based on:

- (i) Poise – The participant should be comfortable and relaxed with no jerky movements.
- (ii) Clarity – The words of the song should be clear and audible.
- (iii) Voice – The presentation should be melodious and powerful.
- (iv) Swaram, thalam, ragam, composition and overall impression will be taken into consideration.

3. LIGHT MUSIC (English)

The event will be conducted for Boys and Girls separately

- (a) Time Limit- 5 minutes
- (b) The participant may choose a non-filmy Pop or Country song of 5 minutes duration. Ordinary acoustic Guitar can be used as an accompaniment by the participant.
- (c) The Judgment will be based on:
 - (i) Rhythm
 - (ii) Composition
 - (iii) Co-ordination
 - (iv) Overall impression.

4. CLASSICAL VOCAL SONG (Carnatic)

This event will be conducted for Boys and girls separately.

- (a) Time Limit : 10 minutes Maximum
- (a) The Judgement will be based on
 - (i) Swara (musical notes) Raga and Tala (Melody and rhythm)
 - (ii) Selection of Raga
 - (iii) Clarity and pronunciation
 - (iv) Vocal quality
 - (v) Diction
 - (vi) Overall stage presentation

c. Only Carnatic style music is allowed. Any 'raga' can be sung and no film songs are allowed. Sruthi can be used

5. ELOCUTION (English and Malayalam)

(a) The host school will announce the topic 7 days before the event.

(b) Time Limit – 3 minutes

(c) The topic will be given earlier with the rules.

(d) The Judgment will be based on:

- (i) Content
- (ii) Confidence
- (iii) Clarity
- (iv) Expression

6. BHARATHANATYAM

(a) Time Limit – 10 minutes

(b) Only recorded CDs or Pendrives are allowed. Boys can also participate but there will be no separate category.

(c) The Judgment will be based on:

- (i) Appearance
- (ii) Suitability and appeal of costumes
- (iii) Footwork
- (iv) Facial expression (abhinaya)
- (v) Mudra
- (vi) Rhythm
- (vii) Presentation

7. MOHINIYATTAM

(a) Time Limit – 10 minutes

(b) Only recorded CDs or Pendrives are allowed.

(c) The Judgment will be based on:

- (i) Appearance
- (ii) Suitability and appeal of costumes
- (iii) Lasyam

- (iv) Bhavam (abhinaya)
- (v) Mudra
- (vi) Rhythm
- (vii) Presentation

8. FOLK DANCE (SOLO)

- (a) Time Limit – 5 minutes
- (b) The costume and appearance must be apt for the dance. The originality or 'Nadodi Thanima' is to be preserved. The duration should not be more than 5 minutes. Only recorded CDs or Pendrives are allowed. Boys can also participate but there is no separate category.
- (c) The Judgement will be based on:
 - (i) Appearance
 - (ii) Suitability and appeal of costumes
 - (iii) Movements
 - (iv) Facial expression
 - (v) Rhythm

9. KUCHIPUDI

- (a) Time Limit – 10 minutes
- (b) Only Pendrives are allowed
- (c) The Judgment will be based on:
 - i. Appearance ii. Suitability and appeal of costumes iii. Mudra
 - iv. Rhythm v. Footwork

10. GROUP DANCE (Girls)

- (a) Time Limit – 10 minutes
- (b) No of participants: 7 to 9
- (c) The team must perform a group dance. Only recorded CDs or Pendrives are allowed. Cinematic dance is not permitted. The maximum number of participants should remain on the stage throughout.

(d) Note:

- (i) Neither movie songs nor album songs are permitted.
- (ii) The costume should be authentic.
- (iii) Props are permitted – it not beyond 6 feet
- (iv) Ensure that the CD or Pendrive for all dance items contains only the song for the particular dance.
- (v) Props are allowed. Props should not have more than 6 feet in height.

(e) The Judgment will be based on:

- (i) Choreography: Variety, Difficulty Level, Visual effect.
- (ii) Execution: Facial expressions, Innovation, Formation, Stage Management and Flow.
- (iii) Skills: Precision, Uniformity and Timing, Rhythm, Use of props.
- (iv) Overall Impression: Costumes, Music, Folk and Cultural Authenticity.

11. **GROUP SONG (Malayalam and English)**

Time Limit – 7 minutes for English

Time Limit – 10 minutes for Malayalam

- (a) No. of Participants – 7 to 9 including accompanists.
- (b) The Keyboard is not allowed. Any one stringed instrument is permitted and can be played by one of the team members.
- (c) No film song should be presented as Group Song.
- (d) The setting time for a group song shall not exceed 5 minutes.
- (e) Participants of Malayalam group song can use Sruthi Box.
- (f) For English group Songs: Participants can mix maximum of three songs.
- (g) The Judgement will be based on:
 - (i) Sruthi
 - (ii) Thalam
 - (iii) Rhythm
 - (iv) Harmony

12. THEME DANCE (GROUP) – Boys

Music can be Multilingual, Fusion songs, Album songs, Cinematic or Instrumental.

- (a) Time Limit – 7 minutes
- (b) No of Participants – 7 to 9
- (c) No language barrier.
- (d) Props are allowed. Props should not have more than 6 feet in height.
- (e) The Judgment will be based on:
 - (i) Presentation of theme
 - (ii) Synchronization
 - (iii) Rhythm
 - (iv) Expression
 - (v) Costume & make up

CATEGORY 5

CLASSES - IX, X, XI & XII

Competitions will be conducted at the Zonal and Regional levels. The first and second-prize winners at the zonal level will participate in the Regional competitions.

1. BHARATHANATYAM

- (a) Time Limit – 10 minutes
- (b) Only recorded CDs or Pendrives are allowed. Boys can also participate but there will be no separate category.
- (c). The Judgment will be based on:
 - (i) Appearance
 - (ii) Suitability and appeal of costumes
 - (iii) Footwork
 - (iv) Facial expression (abhinaya)
 - (v) Mudra
 - (vi) Rhythm
 - (vii) Presentation

2. MOHINIYATTAM

- (a) Time Limit – 10 minutes
- (b) Only recorded CDs or Pendrives are allowed.
- (c) The Judgment will be based on:
 - (i) Appearance
 - (ii) Suitability and appeal of costumes
 - (iii) Lasyam
 - (iv) Bhavam (abhinaya)
 - (v) Mudra
 - (vi) Rhythm
 - (vii) Presentation

3. KUCHIPUDI

- (a) Time Limit – 10 minutes
- (b) Only Pendrives are allowed
- (c) The Judgment will be based on:

i. Appearance	ii. Suitability and appeal of costumes	iii. Mudra
iv. Rhythm	v. Footwork	

4. FOLK DANCE (SOLO)

- (a) Time Limit – 5 minutes
- (b) The costume and appearance must be apt for the dance. The originality or 'Nadodi Thanima' is to be preserved. The duration should not be more than 5 minutes. Only recorded CDs or Pendrives are allowed. Boys can also participate but there is no separate category
- (c) The Judgment will be based on:
 - (i) Appearance
 - (ii) Suitability and appeal of costumes
 - (iii) Movements
 - (iv) Facial expression
 - (v) Rhythm

5. RECITATION (English, Hindi and Malayalam)

- (a) Time Limit : 3 – 5 minutes
- (b) Only poetry pieces will be allowed. The name of the poet and the book from which the piece is taken should be informed to the host school by the participating school for the purpose of the announcement.
- (c) Do not act out each word of the poem. Movement must not detract from the poem's voice.
Depending on the poem, occasional gestures may be appropriate.
- (d) The Judgment will be based on:
 - (i) Clarity of speech (should not slur, mumble or swallow words)
 - (ii) Audibility
 - (iii) Ability to convey emotions through voice modulation, non-verbal communication techniques, facial expression and body language.

6. LIGHT MUSIC (Malayalam)

The event will be conducted for Boys and Girls separately

- (a) Time Limit- 5 minutes
- (b) The participant should choose a meaningful Malayalam Song of about 5 minutes duration. The song should not be devotional, choral or from films. The use of a stringed instrument by the participant is permitted.
- (c) The Judgment will be based on:
 - (i) Poise – The participant should be comfortable and relaxed with no jerky movements.
 - (ii) Clarity – The words of the song should be clear and audible.
 - (iii) Voice – The presentation should be melodious and powerful.
 - (iv) Swaram, thalam, ragam, composition and overall impression will be taken into consideration.

7. LIGHT MUSIC (English)

The event will be conducted for Boys and Girls separately

- (a) Time Limit- 5 minutes
- (b) The participant may choose a non-filmy Pop or Country song of 5 minutes duration.
- (c) Ordinary acoustic Guitar can be used as an accompaniment by the participant.
- (d) The Judgment will be based on:
 - (i) Rhythm
 - (ii) Composition
 - (iii) Co-ordination
 - (iv) Overall impression.

8. CLASSICAL VOCAL SONG (Carnatic)

This event will be conducted for Boys and girls separately.

- (a) Time Limit : 10 minutes Maximum
- (a) The Judgement will be based on
 - (i) Swara (musical notes) Raga and Tala (Melody and rhythm)
 - (ii) Selection of Raga
 - (iii) Clarity and pronunciation
 - (iv) Vocal quality
 - (v) Diction
 - (vi) Overall stage presentation

c. Only Carnatic style music is allowed. Any 'raga' can be sung and no film songs are allowed. Sruthi can be used

9. EXTEMPORE SPEECH (Malayalam and English)

- (a) Time Limit – 3 minutes
- (b) Different topics will be given to participants half an hour before the event.
- (c) A speaker should take care to select appropriate words for public speaking. The purpose of the extempore speech is not only to test the knowledge on a given topic but also to test the ability to communicate in the presence of an audience. They are not allowed to seek any outside help. The speaker is allowed to make notes only on the given piece of paper with the topic written on it. The contestant is not allowed to read out the speech. There will be a warning bell after 2nd minute and the final bell at the end of the 3rd minute.
- (d) The Judgment will be based on:
 - (i) Different pitches, rates, and volume.
 - (ii) Professional appearance, Body language should support speech through gestures, expressions, posture, enthusiasm and confidence.

10. GROUP DANCE (Girls)

- (a) Time Limit – 10 minutes.
- (b) No. of participants – 7 to 9
- (c) The team must perform a group dance. Only recorded CDs or Pendrives are allowed. No cinematic dance is permitted. The maximum number of participants should remain on the stage throughout.
- (d) Note:
 - (i) Neither movie songs nor album songs are permitted.
 - (ii) The costume should be authentic.
 - (iii) Props are allowed. Props should not have more than 6 feet in height.
 - (iv) Ensure that the CD or Pendrive for all dance items contains only the song for the particular dance.

- (e) The Judgment will be based on:
 - (i) Choreography: Variety, Difficulty Level, Visual effect .
 - (ii) Execution: Facial expressions, Innovation, Formation, Stage Management and Flow.
 - (iii) Skills: Precision, Uniformity and Timing, Rhythm, Use of props.
 - (iv) Overall Impression: Costumes, Music, Folk and cultural authenticity.

11. GROUP SONG (English and Malayalam)

- (a) Time Limit – 10 minutes for Malayalam
Time limit – 7 minutes for English
- (b) No. of Participants – 7 to 9 including accompanists
- (c) Any one stringed instrument is permitted and can be played by one of the team members. No film song should be presented as Group Song.
- (d) Group song Malayalam participants can use Sruthi Box
- (e) For English group Songs: Participants can mix maximum of three songs.
- (f) The setting time for a group song shall not exceed 5 minutes.
- (g) The Judgment will be based on:
 - (i) Sruthi
 - (ii) Thalam
 - (iii) Rhythm
 - (iv) Harmony

12. Theme Dance – Group (Boys)

Choosing music is the freedom of the participants

- (a) Time Limit – 7 minutes.
- (b) No of participants – 7 to 9
- (c) Props are allowed. Props should not have more than 6 feet in height.

- (d) Ensure that the CD or Pendrive for all dance items contains only the song for the particular dance.
- (e) The Judgment will be based on:
 - (i) Choreography
 - (ii) Skill: footwork, action, use of arms, posture
 - (iii) Partnering
 - (iv) Confidence
 - (v) Contemporary events
 - (vi) Presentation of theme
 - (vii) Expression
 - (viii) Costume & make up

13. PIECE OF CLASSIC (ONE-ACT PLAY)

- (a) English classics either modern English or the original version of the script may be used.
- (b) The medium of presentation must be English.
- (c) **Maximum Time Limit - 30 minutes** including 5 minutes for stage arrangement and 5 minutes for emptying the stage for the next event. It is mandatory that the play should not exceed 20 minutes. It must be nonstop.
- (d) No stage arrangements will be permitted after the play starts.
- (e) A maximum of 15 characters are permitted on the stage.
- (f) A maximum of 3 members extra will be permitted to play the background music.
- (g) Live, recorded, and non-verbal accompaniment of music is permitted.
- (h) Pendrives may be used for background music
- (i) Props are allowed. Stage height must be considered when you prepare the props. A maximum of 6 to 7 feet is advisable for the props.
- (j) Judgment criteria are as follows:
 - i. Theme ii. Plot iii. Individual characterizations
 - iv. Vocal interpretation (Standard of English, pronunciation, clarity, etc.)
 - v. Overall impact

ASISC - KERALA REGION CULTURAL FEST COMPETITION - 2025

ASISC KERALA EXECUTIVE MEMBERS			
NAME	DESIGNATION	PHONE NO.	NAME OF SCHOOL
FR. SILVIE ANTONY	PRESIDENT	9447389802	INFANT JESUS SCHOOL, KOLLAM
SR. LINCY GEORGE	VICE PRESIDENT	6282198347	AUXILIUM SCHOOL, KATTAPPANA
FR. JAMES MULLASSERY CMI	SECRETARY	8281725386	KURIAKOSE ELIAS SCHOOL, MANNANAM
FR. MATHEW THENGUMPALLY CMI	MEMBER	9497690700	CHRIST NAGAR HIGHER SECONDARY SCHOOL, TVM
FR. SHINO KALAPURACKAL SDB	MEMBER	9961931956	DON BOSCO CENTRAL SCHOOL, IRINJALAKUDA
MR. SUBIN	MEMBER	9400047607	SDA, OTTAPALAM
SR. JILSY JOSE SVM	MEMBER	9497794405	ST. ANNES EM SCHOOL, PAYYAVOOR
MR. MADHUSOODANA	MEMBER	7510554672	ST. ANNES E M SCHOOL, KOTTODY
SR JEENA JOHN	MEMBER	9495872510	ST. JOSEPH E M, PATTANAKAD
SR ANICE SJC	MEMBER	7403635843	ST. MARY'S E M, CHEVAMBALAM
SR LISSEY CHALAVEETIL	MEMBER	9847014765	OUR LADY OF MERCY, AROOR

CULTURAL FEST COMPETITION ZONES - SIX ZONES
ZONE A - THIRUVANANTHAPURAM & KOLLAM - 37 SCHOOLS
ZONE B - PATHANAMTHITTA & ALAPPUZHA - 29 SCHOOLS
ZONE C - KOTTAYAM & IDUKKI - 21 SCHOOLS
ZONE D - ERNAKULAM - 32 SCHOOLS
ZONE E - THRISSUR & PALAKKAD - 28 SCHOOLS
ZONE F - MALAPPURAM, CALICUT, WAYANAD, KANNUR & KASARAGOD - 21 SCHOOLS

CULTURAL FEST REGIONAL COORDINATORS		
COORDINATOR	SR. LINCY GEORGE	- Mob No. 6282198347
JOINT - COORDINATOR	FR.SHINO KALAPURACKAL SDB	- Mob No. 9961931956
PRINCIPAL COORDINATORS	MRS. SHIRLEY STEWART	- Mob No. 9447102080
	SR. SAUMYA CHEAPPUKALAYIL	- Mob. No. 9446616472
TEACHER COORDINATORS	MRS. SHEEJA LEON	- Mob No. 9446273173
	MRS. BINCY JOSEPH	- Mob No. 9496800093

ZONE A - THIRUVANANTHAPURAM (19) & KOLLAM (18) - 37 SCHOOLS		
PRINCIPAL COORDINATOR	MRS. SHIRLEY STEWART	- Mob No. 9447102080
JOINT-COORDINATOR	MRS. USHA SUNITHA MARY	- Mob No. 9947735789
TEACHER COORDINATOR	MRS. SHEEJA LEON	- Mob No. 9446273173
JOINT-COORDINATOR	MRS. APARNA NANDAKUMAR	- Mob No. 9746090030

ZONE B - PATHANAMTHITTA (16) & ALAPPUZHA (13) - 29 SCHOLS		
PRINCIPAL COORDINATOR	FR. JOSE VARAPPUZHA CMI	- Mob. No. 7025264131
JOINT-COORDINATOR	MRS. MARY SHEEBA MATHEWS	- Mob No. 9495309250
TEACHER COORDINATOR	MR. ABY FRANCIS	- Mob No. 9605223225
JOINT-COORDINATOR	MRS. SINDHU G NAIR	- Mob No. 9947592986

ZONE C - KOTTAYAM (17) & IDUKKI (4) - 21 SCHOOLS		
PRINCIPAL COORDINATOR	FR. BIJU GEORGE	- Mob No. 8848743607
JOINT-COORDINATOR	FR. PHILOIPOSE T	- Mob No. 9495509947
TEACHER COORDINATOR	MRS. BINCY JOSEPH	- Mob No. 9496800093
JOINT-COORDINATOR	MRS. AGNA ISAAC	- Mob No. 9947140682

ZONE D - ERNAKULAM - 32 SCHOOLS		
PRINCIPAL COORDINATOR	FR. DINO KALLIKATTU	- Mob No. 8281759194
JOINT-COORDINATOR	BR. BINOY LUCKOS	- Mob No. 9552880266
TEACHER COORDINATOR	MRS. ANJALI BINIL	- Mob No. 9747751889
JOINT-COORDINATOR	MRS. SANGEETHA LINSON	- Mob No. 9747744552

ZONE E - THRISSUR (23) & PALAKKAD (5) - 28 SCHOOLS		
PRINCIPAL COORDINATOR	FR. SHINO KALAPURACKAL	- Mob No. 9961931956
JOINT-COORDINATOR	MRS. PREETHA VENUGOPAL	- Mob No. 9495101680
TEACHER COORDINATOR	MRS. ANU MANOJ	- Mob No. 9539987470
JOINT-COORDINATOR	MRS. JEENA MATHEW	- Mob. No. 9020856313

ZONE F (21) - MALAPPURAM (3), CALICUT (5), WAYANAD (5), KANNUR (4) & KASARAGOD (4)		
PRINCIPAL COORDINATOR	SR. ANICE SJC	- Mob No. 7403635843
JOINT-COORDINATOR	SR. JILSY	- Mob No. 9497794405
TEACHER COORDINATOR	MRS. BINDU K	- Mob No. 8891256949
JOINT-COORDINATOR	MRS. MAHALAKSHMI	- Mob No. 8075466259

**RANGOLSAV
ASISC KERALA REGION
CULTURAL FEST
2025**

